

Rendezvous in Syndro-polis, a Man

exhibition *Rendezvous in Syndro-polis*
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
installation, 2016, 3.5m x 2.5m x 1.5m
E-wastes, video projector, speaker

Rendezvous in Syndro-polis, Femme Fatale

exhibition *Rendezvous in Syndro-polis*
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
installation, 2016, 2.5m x 2.5m x 0.4m
E-wastes, video projector, speaker



Rendezvous in Syndro-polis, A Dieback

exhibition *Rendezvous in Syndro-polis*
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
installation, 2016, 1.2m x 0.5m x 0.6m
E-wastes, video projector, speaker



Rendezvous in Syndro-polis, sketches

exhibition *Rendezvous in Syndro-polis*
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
photo collage on board, 2016, 32cm x 44cm



"Bild:Muell#10 Erosion" video installation 2016
in the group show "Regeneration Movement:
Rethinking Technology in the Digital Age"
at National Taiwan Museum of Fine Arts,
Taichung, Taiwan



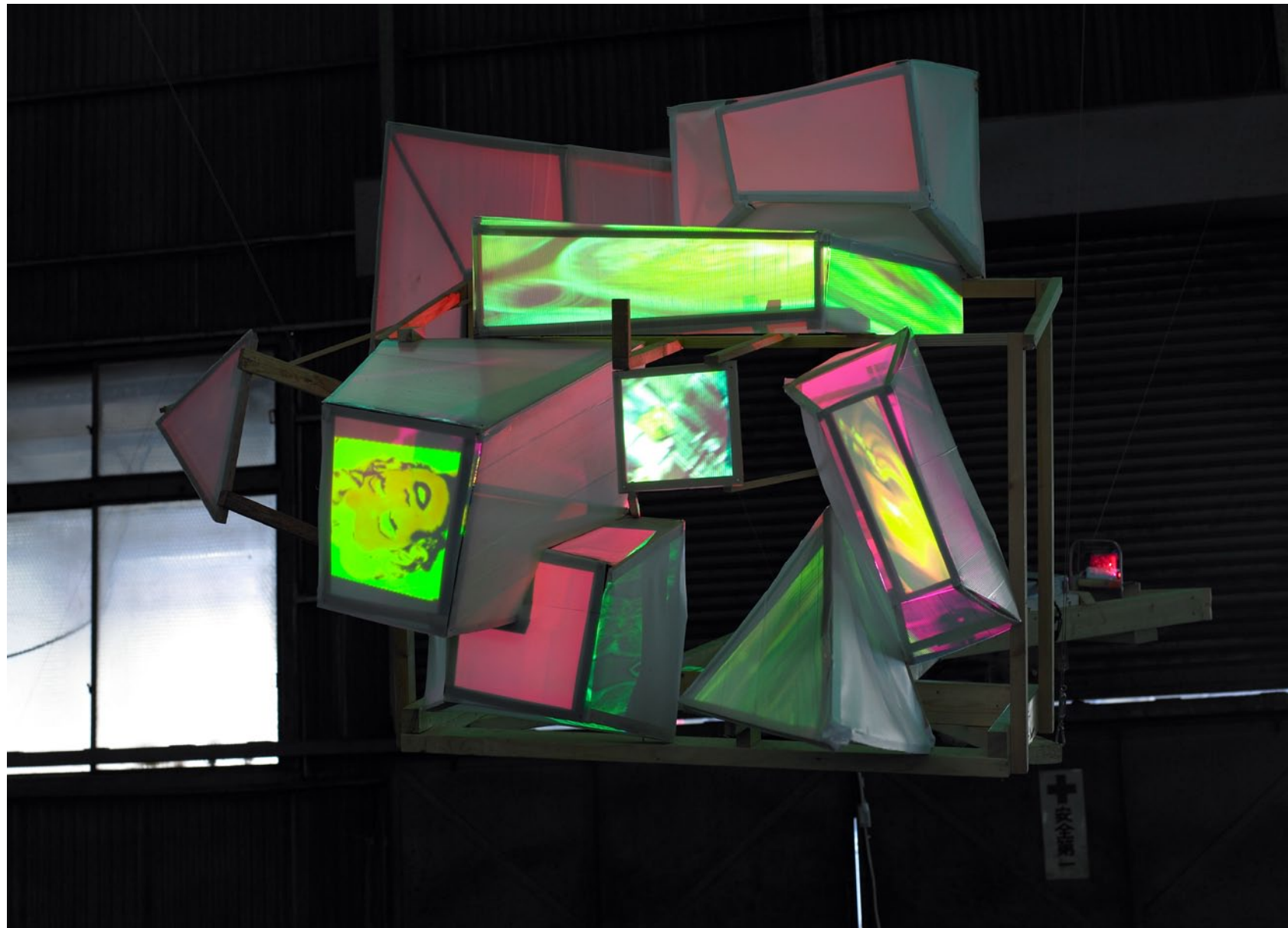
"Bild:Muell#9 Treibsand" video installation 2015
in "VIDEOs -Critical Dreams-"
at MORIYU GALLERY, Kyoto Japan



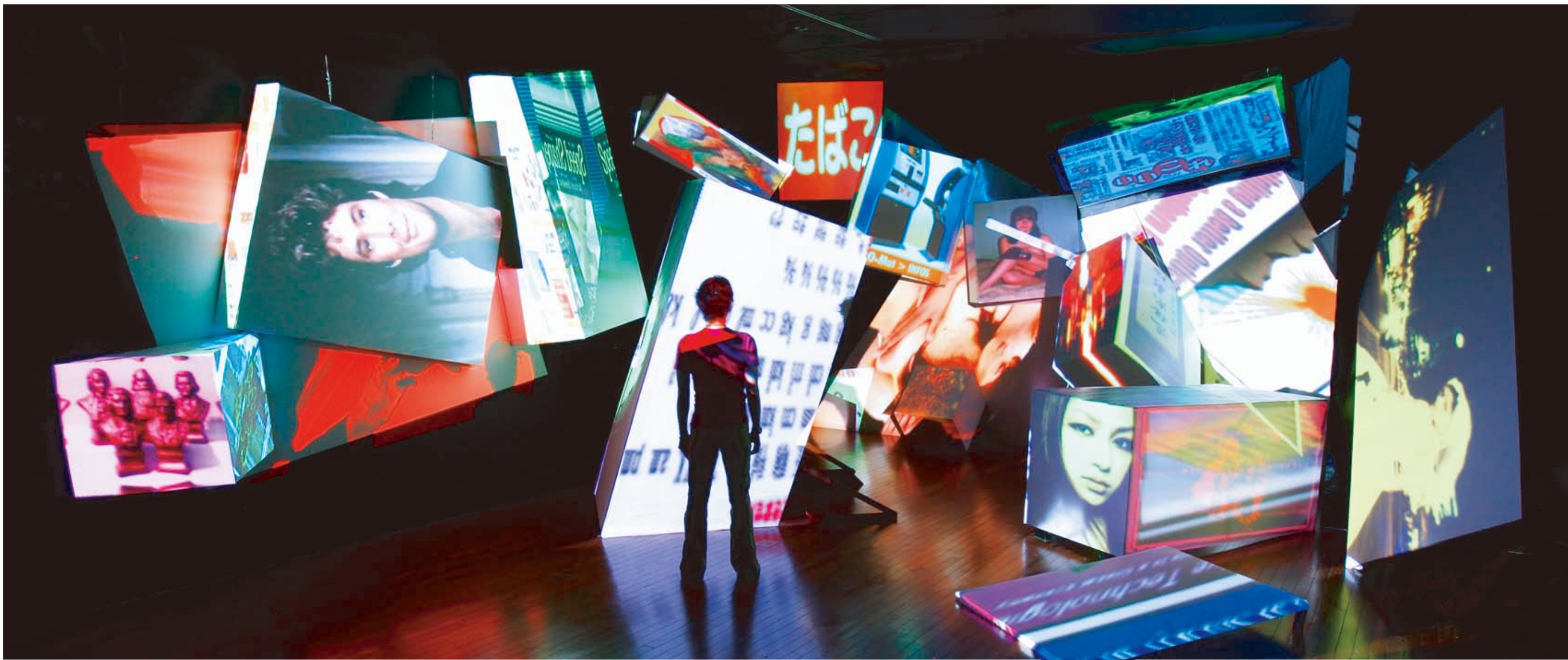
"Bild:Muell#8 Das Myzel" video installation 2014
in Les Instant Video, Marseille, France



"Bild:Muell #7 -He papa-" video installation 2011
in "Video Life" at st Paul.st Gellery, Auckland New Zealand



"Bild:Muell #4 -Kern-" video installation 2009
in "1st Tokorozawa Biennial of Contemporary Art/ SIDING RAILROAD"
Saitama, Japan



"Bild:Müll#1 die Wand" video installation 2006
exhibition at Yokohama Port Side Gallery
photo Ichiji Akiyama



Rende-vous in Syndro-Polis
In the same way as the advanced medicine makes a human being to be a cyborg, a city that is taken by science technology and controlling structure may also lose something important and organic elements because of high priority of the system. Cityscape shows us externally new and active surface, however it may be an aggregation of the ruins in fact. The images of our daily lives with problems such as poverty, gap, immigration, distinction, struggle, terrorism, economic crisis etc., are projected on our commodities and household electric appliances. There you can see a miniature impressed on wastes and gone.

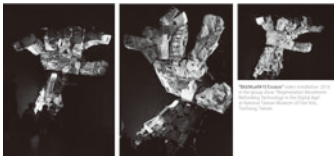


Bild:Müll series
"Bild:Muell" means "Image: Junk" in German. With using video collage projected on various shaped cubes, it simulates a cityscape covered by image/information. There we can see everything by images but nothing for our lives...
As a homage to "the Merzbau" of Kurt Schwitters, a Dadaist in Hanover, Germany.



Bild:Müll#10 Erosion
3m x 3m x 3.8m
2 video projectors, 2 computer, e-wastes, wooden structure

Bild:Müll#9 Treibsand
1.5m x 1.5m x 2.3m
3 video projectors, 1 computer, e-wastes, wooden structure



Bild:Müll#8 Das Meizel
4m x 4m x 3.8m
3 video projectors, 3 computer, e-wastes, iron structure



Bild:Müll He papa
3m x 3m x 4.2m
2 video projectors, 2 computer, e-wastes, wire

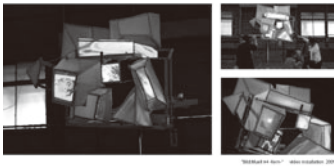


Bild:Müll #4 Kern
1.5m x 2m x 3.8m, 2 projectors, PC, wooden frame, corrugated plastic



Bild:Müll#1 die Wand
3 video projectors, 3 computer, 3, wooden cube and structure, wire



Invitation later retitled as «Invitation2»
2 projectors, DVDx2

This piece is preseted at Koganecho Bazaar in Yokohoma, as a public projection piece. Life size dancers come upon on image are projected on the column or ceiling under train bridge of Keiyou Line.



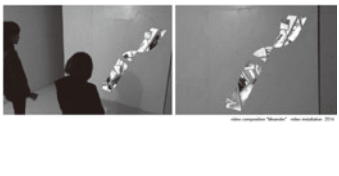
Living in the Box -Specimen-
3m x 2m x 0.9m, 5 LCD monitor, 5xBDplayer

Body parts are displayed in the white box as specimen. Each part tries to seek something and these behaviors seem to remind ourselves of today's blockaded situation.



Living in the Box -Cube-
1.5m x 1.5m, 1 projector and BD player

Developed version of "Living in the Box -specimen-" with using 1 HD video projector based on the same conception.



Video Composition "Meander"
2.5m x 2.5m, 2 LCD monitors, 2 USB

Video collage piece with showing in various shaped windows. Symbols and signs of each video clips are took off and lost, and recomposed.



Tangram The videos from my shoots are pieces of a puzzle. I turn and combine these pieces, which were shot before and after 3.11, to form the times and perceptions I lived through.
Hymne A Xochipilli/ du Japon A sonic poetry reading. The performer's voice echoes into the theater against innumerable information/images being flooded in urban space in Tokyo. An homage to Maurice Lemaitre, artist/filmmaker of Lettrisme.
"Video Symphonica" A symphony played by the bustle of urban space, media space and video noises. It's a re-composition of large number of video clips of web space.



Video Composition Series

Various zapping TV images come and over...To steal them=sampling, and to composed them as collaged visual music.



Video Object Series
Exposure of the structure of media by using video based on theme as Seeing/be seen, "Security as a Cage", A kinetique video sculpture with feedback and mirror, "Motion-Movie-Mirror", "Sein" based on theme the space in video monitor.



Corner Piece#2
1.2m x 0.6m, 1 projector, 1DVD player,

Various behaviors are happened in the site. The illusional objects are put, painted, cut, or repapered wall material.



9001 Final Event

"9001 Final Event" collaboration with Kenta Kishi, an architect. Assemblage with objects contributed by local people and space design by using lighting and video projections homage to train station.



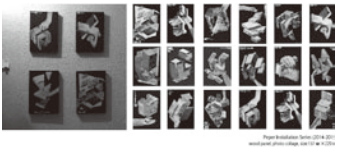
Being Image

Video installation for Akiko Samukawa's piano concert "Being image", held in Jan. 2009 won a prize of best winner of "EXPERIMENTAL SOUND & ART FESTIVAL" at Tokyo Wonder Site.



Come and Go
1 projector, 1 mobile battery

Phantasm of the author, comes and goes on walls or streets. Video peformance, comes out from inner space to the street to change the city-scape.



Paper Installation series
wood panel, photo collage,
Thumb hole size : 157mm x 220mm
Figure size : 318mm x 410mm
B2 size : 515mm x 728mm

Photo collage, cubic composition .