Rendezvous in Syndro-polis, a Man

exhibition Rendezvous in Syndro-polis
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
installation, 2016, 3.5m x 2.5m x 1.5m
E-wastes, video projector, speaker

Rendezvous in Syndro-polis, Femme Fatale

exhibition Rendezvous in Syndro-polis
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
installation, 2016, 2.5m x 2.5m x 0.4m
E-wastes, video projector, speaker
Rendezvous in Syndro-polis, A Dieback

exhibition Rendezvous in Syndro-polis
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
installation, 2016, 1.2m x 0.5m x 0.6m
E-wastes, video projector, speaker

Rendezvous in Syndro-polis, sketches

exhibition Rendezvous in Syndro-polis
at Tokyo Wonder Site Berlin, Kunstquartier Bethanien
photo collage on board, 2016, 32cm x 44cm
"Bild:Muell#10 Erosion" video installation 2016 in the group show “Regeneration Movement: Rethinking Technology in the Digital Age” at National Taiwan Museum of Fine Arts, Taichung, Taiwan
"Bild:Muell#9 Treibsand" video installation 2015 in “VIDEOS -Critical Dreams-” at MORIYU GALLERY, Kyoto Japan
"Bild: Muell#8 Das Myzel" video installation 2014 in Les Instant Video, Marseille, France
"Bild:Muell #7 -He papa-"  video installation  2011
in “Video Life” at st Paul.st Gellery, Auckland New Zealand
"Bild:Muell #4 -Kern-" video installation 2009 in “1st Tokorozawa Biennial of Contemporary Art/ SIDING RAILLOAD” Saitama, Japan
"Bild:Müll#1 die Wand"  video installation 2006
exhibition at Yokohama Port Side Gallery
photo Ichiji Akiyama
Handle-nous in Syndro-Phils

The same way in the advanced medicine makes a human being to be a cyborg, a city that is
taken by science technology and controlling structure may also live something important and
upside down. Elements because of high priority of the system, Cityscape shows internally new
and active surface, however it may be an aggregation of the nuts in fact. The images of our
daily lives with problems such as poverty, pollution, stagnation, destruction, struggle, loneliness.

There you see a miniature impressed on wastes and gone.

Bild Muri series

Bild Muri means “Image Loft” in
german. With using video-collage
projected on various shaped cubes, it
simulates a cityscape covered by
image-information. There you can see
impressions by images but nothing for our
love.

Ard Tamborski “The Modern” of Kurt
Scherbier, a Dateast in Hannover, Germany.

Bild Muri #4 - Kem

15m x 2m x 3m, 2 projectors, PC, wooden
frame, corrugated plastics

Living in the Box - Cube
15m x 1.5m, 1 projector and BD player

Developed version of “Living in the Box
Cubes” - using 1 HD video
projector based on the same conception.

Video Composition “Meander”
2.3m x 3m, 2 LCD monitors, 2 USB

Video-collage piece with showing in
various shaped windows. Symbols and
signs of each video clips are took-off and
recomposed.

Corner Projector
15m x 1.5m, 1 projector, DVD player,
Various behaviors are happened in the site
The material objects are cut, painted, col-
or repurposed wall material.

Come and Go
1 projector, mobile battery

Imprints of the author, cosmos and goes
in walk or streets. Video performance,
comes out from some space to the street to
change the city-scape.

Paper Installation series

Some pieces of installation.
Thumbnails: 15.7m x 2.23m
43 pages: 317pp x 4.7m
82 pages: 15.7m x 7.2m
Photo collage, cubic composition

Tangram
The images from my shoots are
pieces of a puzzle. I turn and combine
these pieces, which were shot before and
after 3.11, to the times and
perceptions I lived through.

Hymn A EchoPil du Japon
A sonic poetry reading. The performer’s voice
echoes into the theater against insensible information/images being flooded in urban
space in Tokyo. An homage to Maxean Lumet, artist/filmmaker of utarume.

“Video Symphonia” A symphony played by the bustle of urban space, media space and
video mosaic. It’s a re-composition of large number of video clips of web space.

Video Composition Series

Various zapping TV images come and
go over. To deal Them-sampling, and to
composed them as collaged visual
music.

Corner Projector
1 projector, mobile battery

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0011 Final Event

“0011 Final Event” collaboration with Kenza
Koki, an architect. Assemblage with objects
and materials made by digital design by using lighting and video
projectors to stage to train station.