“Come and Go- a Man with a Video Projector”
mobile projection live performance,
in VIDEOFORMES 2016
Clermont-Ferrand, France 2016, 30min
“V-climbing High Lines”
mobile projection live performance,
in collaboration with Sayuri iimori
in IAFT | Interdisciplinary Art Festival Tokyo 15/16
Shibuya, Tokyo, 2015
“Come and Go-Surabaya”
mobile projection live performance,
Surabaya, Indonesia 2015, 30min

“Come and Go-Kyoto”
mobile projection live performance,
Shogoin, Kyoto 2015, 30min
“Come and Go”
mobile projection live performance,
Kagurazaka, Tokyo, 2015, 30min
Rendez-vous in Syndro-Polks

In the same way as in advanced medicine makes a human being to be a cyborg, a city that is taken by science technology and controlling structure may also lose something important and urgent, something because of high quality of the city. (Image 1) These three kinds of possibilities are presented in a series of video installations and projections on various video projection machines and computer images. The project is a series of installations that reveal the daily lives with problems such as poverty, gap, immigration, distinction, struggle, terrorism, economic crisis, etc., are projected on our commodities and household electric appliances. There you can see a miniature implosion on wastes and gone.

**Bild Müll** series
Bild Müll means “Image Junk” in German. With using video-collage projected on various shaped cubes, it can tell something people don’t show, but we can see by ourselves. Thereare three series of Herman. There are the same on three sides of the box, but different in the inside. Only one side is presented in this installation. (Image 2)

- **Bild Müll #1** Erosion
  - 3m x 1m x 2.5m
  - 1 video projector, 2 computer, e-wastes, wooden structure

- **Bild Müll #2** Das Meisal
  - 4m x 4m x 3.8m
  - 3 video projectors, 1 computer, e-wastes, ruin structure

- **Bild Müll #3** Treibhaus
  - 3 video projectors, 1 computer, e-wastes, ruin structure

**Living in the Box - Cube**
1.5m x 1.5m, 1 projector and BD player

A video installation of “Living in the Box - Specimen” using video projection. We can see the inside of the box from the outside. (Image 3)

**Video Composition “Meander”**
- 3.5m x 5.5m, 2 LCD monitors, 2 USB
- Video-collage piece with showing in various shaped videotape. Symbolic grid etch of the video images and SD card and SD card reader, and SD card holder and USB.

**Tangram**
The videos from my shoots are pieces of a puzzle. I turn and combine these pieces, which were shot before and after 351, to form the times and perceptions I lived through. (Image 4)

*Video Symphonious* A symphony played by the bottle of urban space, media space and video noises. It is a re-composition of large number of video clips of web space.

**Corner Piece**
- 2m x 1m x 1m, 1 projector, 12V player
- Various behaviors are happened in the site. The objects are put, painted, cut, or repurposed wall materials

**Paper Installation** series
- 1.5m x 2.2m
- 310mm x 400mm
- 310mm x 310mm
- 7x18
- Photo collage, cubic composition