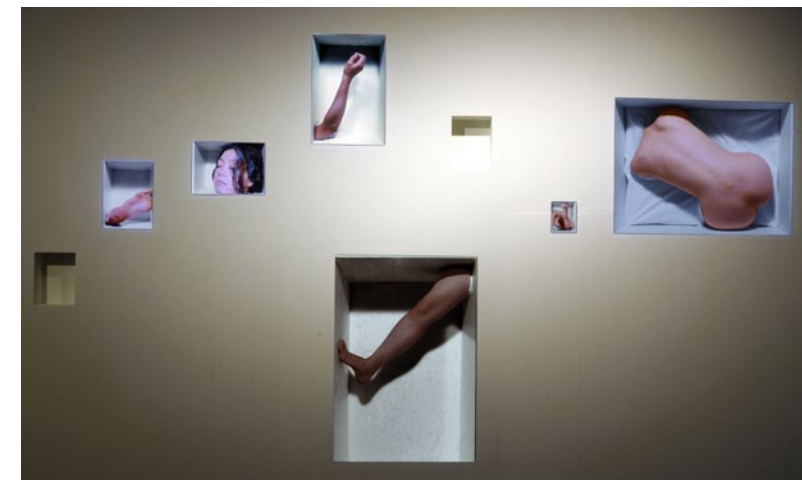
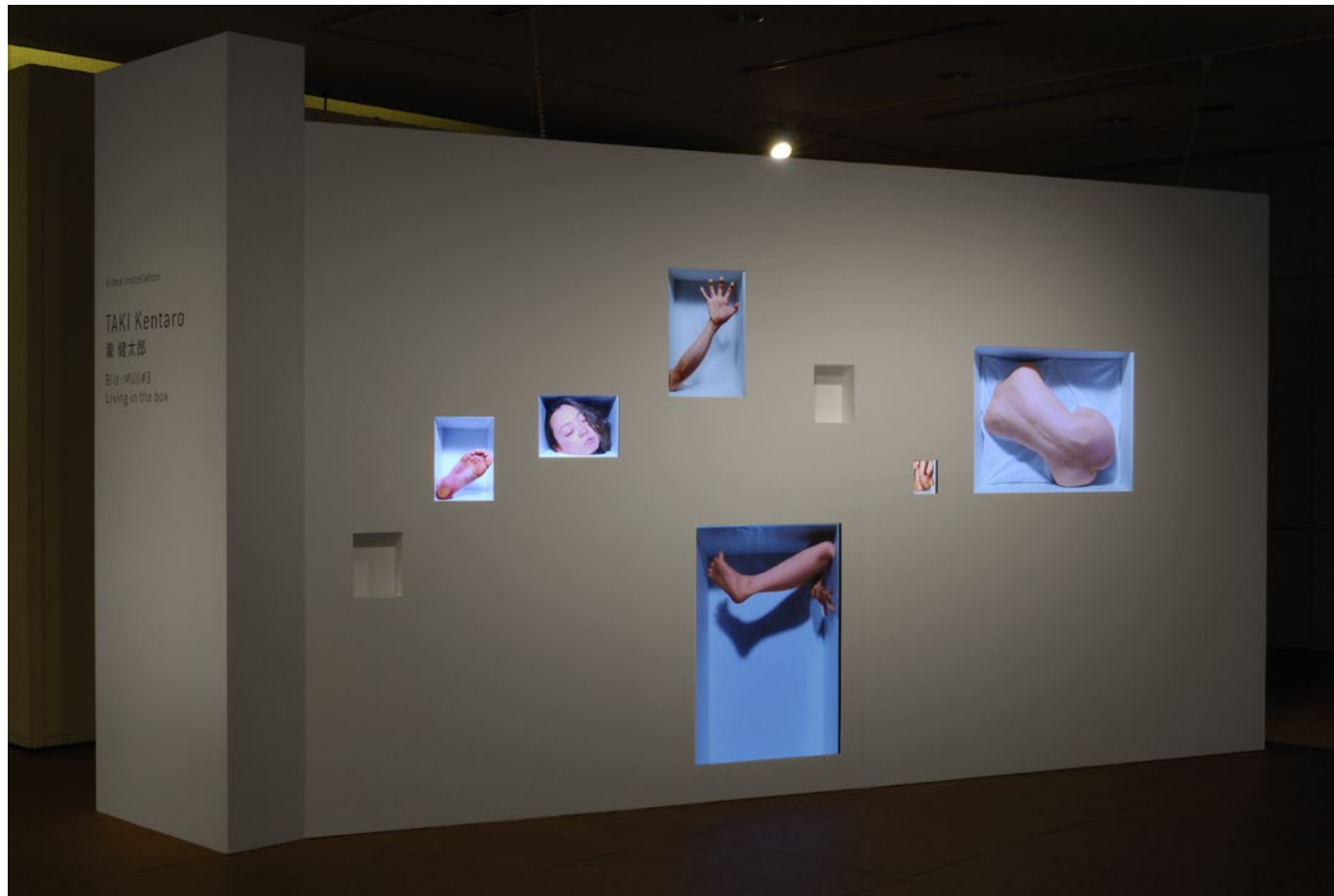




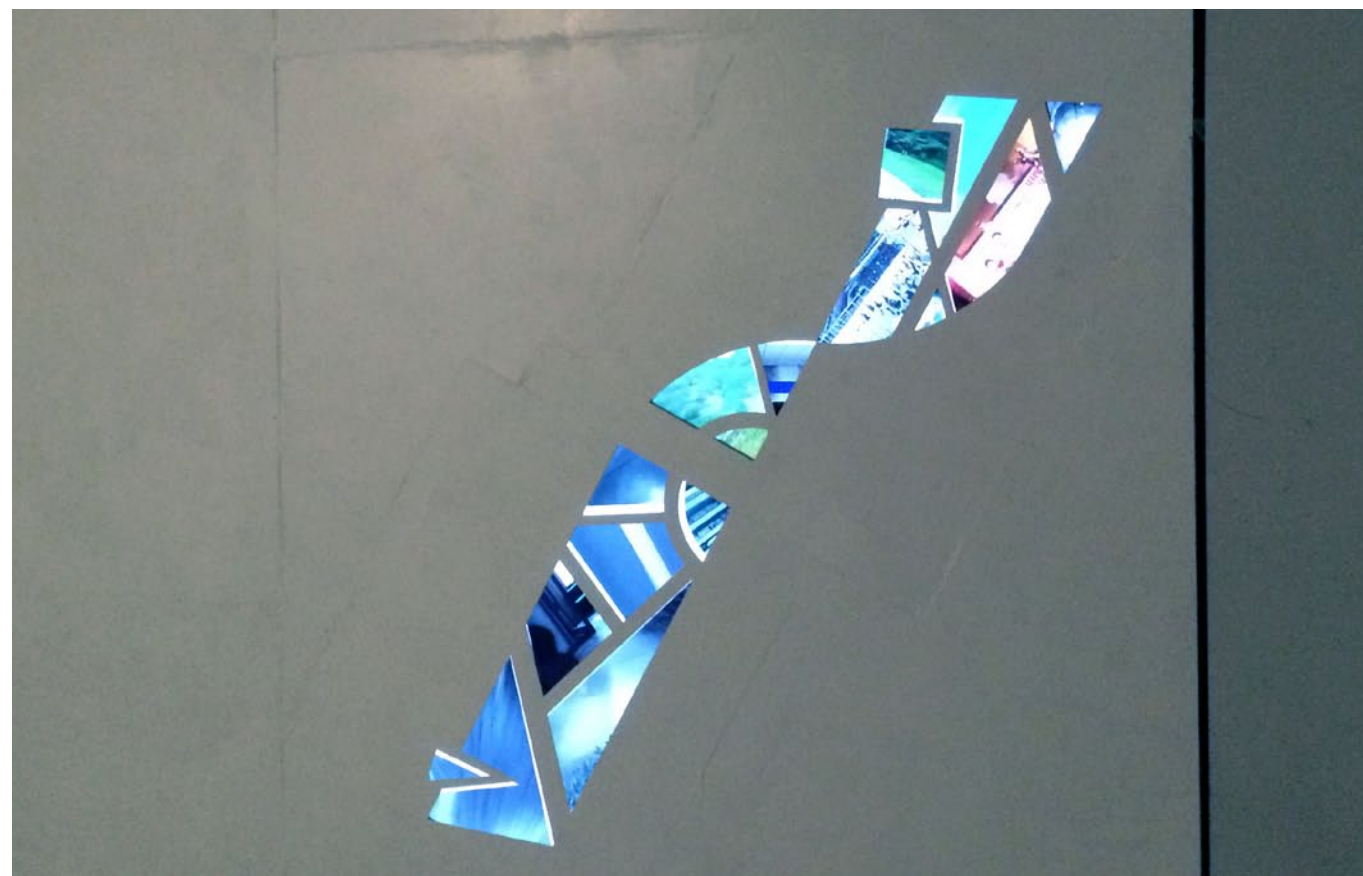
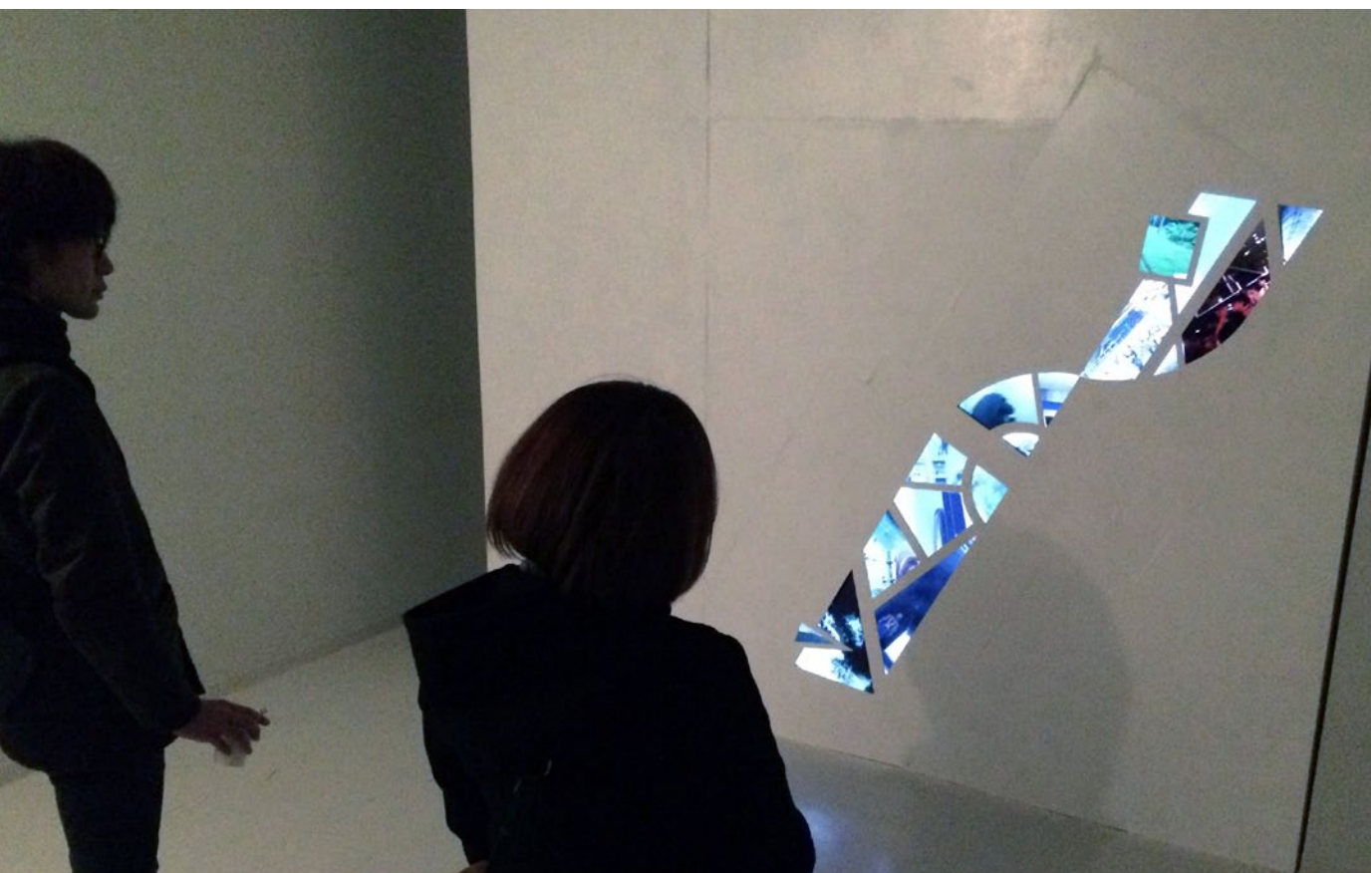
“invitation” public projection, 2010
at Keikyu- line train bridge, Hinodecho, Yokohama, Japan



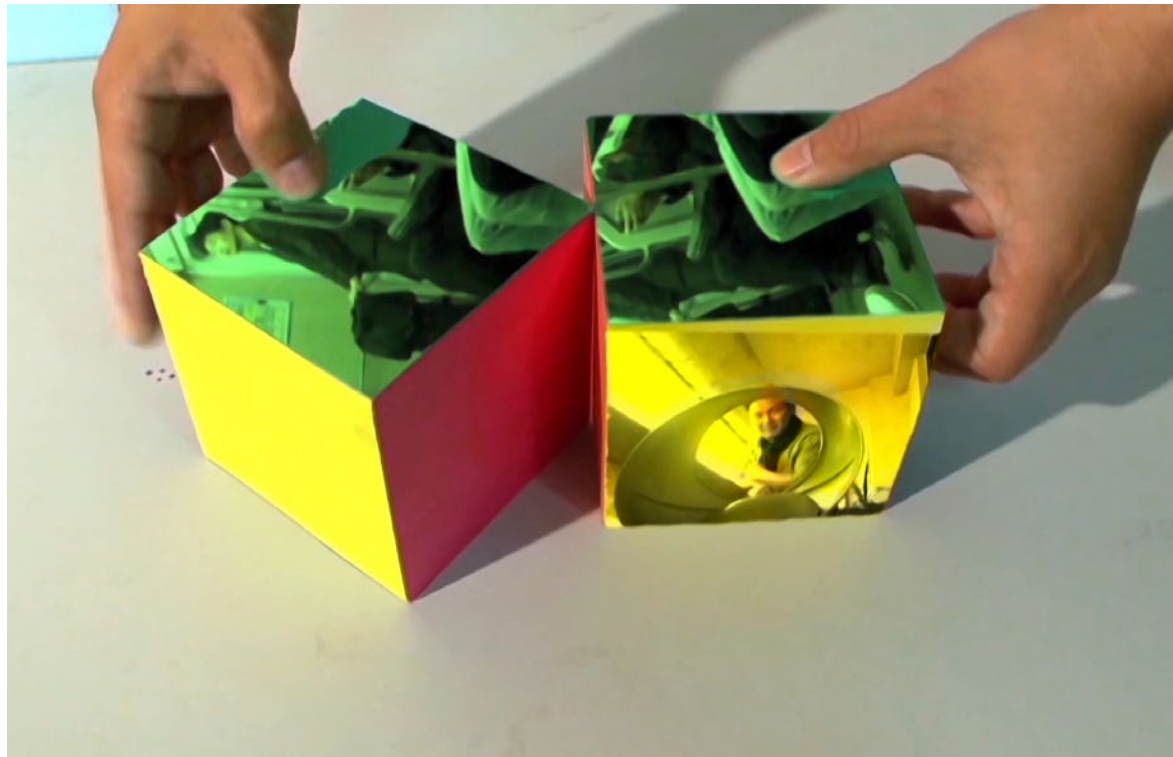
“Living in the Box -specimen-” video installation 2007
 exhibition at Meguro Museum of Art, Tokyo
 photo by Akihisa Miyashita



“Living in the Box -cube-” video installation 2008
exhibition at Yokohama Creative Zone ZAIM, Sound & Vision Exhibition vol.3



video composition "Meander" video installation 2014
exhibition at Kawaguchi Art School of Waseda Univ.



"Tangram" single channel video 2011



Unstable People single channel video 2001



"Hymne AXochipilli/du Japon"
single channel video 2013



"Video Symphonia"
single channel video 2014



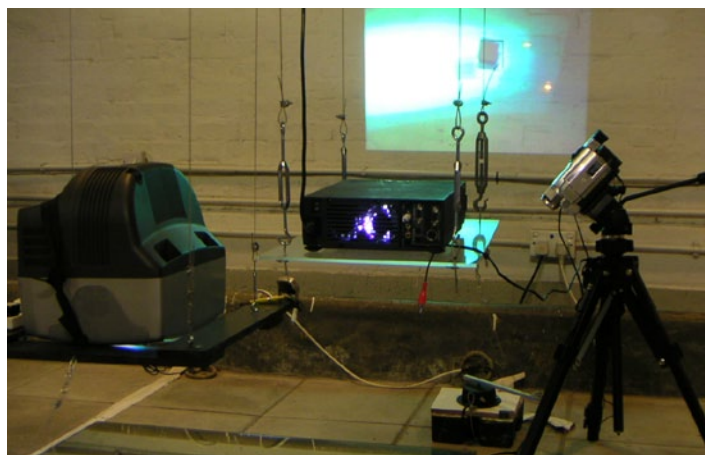
Radio Lantern single channel video 2000



Stolen Air single channel video 1998



“Sein” video object 2001



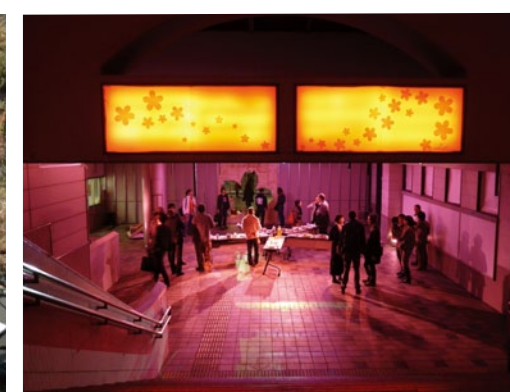
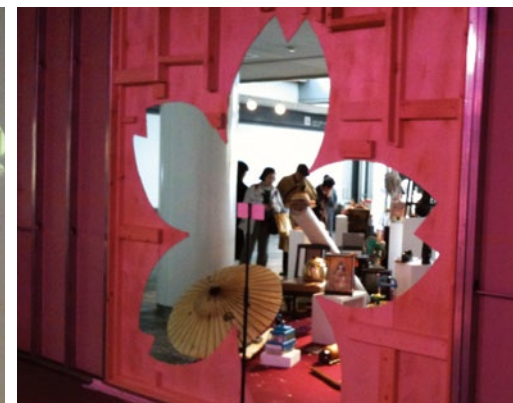
“Motion-Movie-Mirror” video object 2004



“Security as a Cage” video object 2000



Corner Piece video installation
in groupshow "from Scratch"
Tokyo Wonder Site, Shibuya, 2002



9001 Final Event collaboration with Kenta Kishi
2010 at Creative Space 9001, Yokohama, Japan



Being Image video installation
piano concert : pianist Akiko Samukawa, composer Yukiko Watanabe
2009, at Tokyo Wondersite Hongo, Japan



Rende-vous in Syndro-Polis
In the same way as the advanced medicine makes a human being to be a cyborg, a city that is taken by science technology and controlling structure may also lose something important and organic elements because of high priority of the system. Cityscape shows us externally new and active surface, however it may be an aggregation of the ruins in fact. The images of our daily lives with problems such as poverty, gap, immigration, distinction, struggle, terrorism, economic crisis etc., are projected on our commodities and household electric appliances. There you can see a miniature impressed on wastes and gone.



Bild:Müll series
"Bild:Muell" means "Image: Junk" in German. With using video collage projected on various shaped cubes, it simulates a cityscape covered by image/information. There we can see everything by images but nothing for our lives...
As a homage to "the Merzbau" of Kurt Schwitters, a Dadaist in Hanover, Germany.



Bild:Müll#10 Erosion
3m x 3m x 3.8m
2 video projectors, 2 computer, e-wastes, wooden structure
Bild:Müll#9 Treibsand
1.5m x 1.5m x 2.3m
3 video projectors, 1 computer, e-wastes, wooden structure



Bild:Müll#8 Das Meizel
4m x 4m x 3.8m
3 video projectors, 3 computer, e-wastes, iron structure



Bild:Müll He papa
3m x 3m x 4.2m
2 video projectors, 2 computer, e-wastes, wire

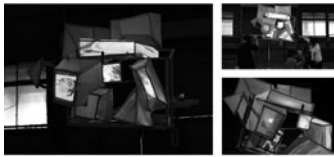


Bild:Müll #4 Kern
1.5m x 2m x 3.8m, 2 projectors, PC, wodden frame, corrugated plastic



Bild:Müll#1 die Wand
3 video projectors, 3 computer, 3, wooden cube and structure, wire



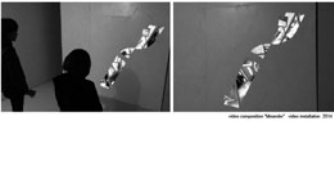
Invitation later retitled as 《Invitation2》
2 projectors, DVDx2
This piece is preseted at Koganecho Bazaar in Yokohoma, as a public projection piece. Life size dancers come upon on image are projected on the column or ceiling under train bridge of Keiuyu Line.



Living in the Box -Specimen-
3m x 2m x 0.9m, 5 LCD monitor, 5xBDplayer
Body parts are displayed in the white box as specimen. Each part tries to seek something and these behaviors seem to remind ourselves of today's blockaded situation.



Living in the Box -Cube-
1.5m x 1.5m, 1 projector and BD player
Developed version of "Living in the Box -specimen-" with using 1 HD video projector based on the same conception.



Video Composition "Meander"
2.5m x 2.5m, 2 LCD monitors, 2 USB
Video collage piece with showing in various shaped windows. Symbols and signs of each video clips are took off and lost, and recomposed.



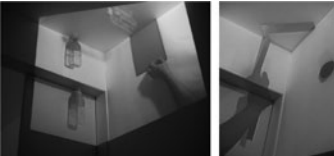
Tangram The videos from my shoots are pieces of a puzzle. I turn and combine these pieces, which were shot before and after 3.11, to form the times and perceptions I lived through.
Hymne A Xochipilli/ du Japon A sonic poetry reading. The performer's voice echoes into the theater against innumerable information/images being flooded in urban space in Tokyo. An homage to Maurice Lemaitre, artist/filmmaker of Lettrisme.
"Video Symphonia" A symphony played by the bustle of urban space, media space and video noises. It's a re-composition of large number of video clips of web space.



Video Composition Series
Various zapping TV images come and over...To steal them=sampling, and to composed them as collaged visual music.



Video Object Series
Exposure of the structure of media by using video based on theme as Seeing/be seen, "Security as a Cage", A kinetique video sculpture with feedback and mirror, "Motion-Movie-Mirror", "Sein" based on theme the space in video monitor.



Corner Piece#2
1.2m x 0.6m, 1 projector, 1DVD player,
Various behaviors are happened in the site. The illusional objects are put, painted, cut, or repapered wall material.



9001 Final Event
"9001 Final Event" collaboration with Kenta Kishi, an architect. Assemblage with objects contributed by local people and space design by using lighting and video projections homage to train station.



Being Image
Video installation for Akiko Samukawa's piano concert "Being image". held in Jan. 2009 won a prize of best winner of "EXPERIMENTAL SOUND & ART FESTIVAL" at Tokyo Wonder Site.



Come and Go
1 projector, 1 mobile battery
Phantasm of the author, comes and goes on walls or streets. Video performance, comes out from inner space to the street to change the city-scape.



Paper Installation series
wood panel, photo collage,
Thumb hole size : 157mm x 220mm
Figure size : 318mm x 410mm
B2 size : 515mm x 728mm
Photo collage, cubic composition .