



**TAKI, Kentaro** (video artist)

**Curriculum Vitae** (update Apr. 2019)

**Contact**

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**Biography:**

Born Osaka, Japan in 1973. Completed his Master of fine arts through the Department of Imaging Arts and Sciences at Musashino Art University. From 2002-2004, he was involved in the Overseas Study Program for Artists by the Cultural Agency of Japan, and then by the POLA Art Foundation Overseas Research Program Grant to spend time at the HFG Karlsruhe ZKM in Germany. Ph.D in the field of Urban Innovation, Yokohama National University. In addition to his art practice he currently works as a director of VIDEOART CENTER Tokyo, a lecturer in media art at the Kawaguchi Art School of Waseda University(2005-2014) and writes about new media art. He is committed to creating alternative artist networks and innovation. Taki's video work has been included in <Vidiot in Contemplation>, a compilation DVD of 7 Japanese video artists released by the VIDEOART CENTER Tokyo in 2007, and in <CITY 2 CITY>, a compilation of international video artists released by independent French DVD label Lowave in 2006.

**List of Awards**

2009 *«Being Image»* collaboration with Akiko Samukawa, Yukiko Watanabe, a concert piece with video installation won the best prize of "Experimental Sound and Art" by Tokyo Wonder Site  
 2005 Graz BIX Media Competition Grand Prix + Peter Cook Prize double winner *«Tentakle»* (CG animation, 3min)  
 2005 Bochum Video Festival Organizer Prize/ *«Fort of the Fabrications»* (video, 32min)  
 1999 Fukui Biennale 8 *«SPIRIT CuBE»* won the best prize of media installation.  
 1998 KIRIN Contemporary Art Award'98 *«the Stolen Air»* won the prize of encourage.

**Exhibition /Screening (selected)**

03.2019 *«A Land of Happiness»* (Taipei Artist Village Treasure Hill) open air projection  
 02.2019 *«800 House! Art project»* (ex-Greengrocer) video installation  
 12.2018 *«Élan visuel»* (Grisette, Shinjyuku Godengai, Tokyo)exhibition  
 10.2018 *«Kyoto International Film Festival»* (ex-Jyumpu Elementary School, Kyoto) installation exhibition  
 01.2018 *«Visual Materialism»* (MORI YU GALLERY)exhibition  
 09.2017 *«Very Sustainable- Environmental Revollution»* (Yinchuan Museum of Contemporary Art, China) installation exhibition  
 04.2017 *«C/Sensor-ed Scape»* (Tokyo Wonder Site Hongo, Tokyo) installation exhibition  
 04.2017 *«Who Kills What Kills Who Kisses? Interdisciplinary Art Festival Tokyo*

16/17 Exhibition in Seoul》(Space One)installation exhibition  
 02.2017 *«the 8<sup>th</sup> Cairo Video Festival»* (Cairo, Egypt) installation exhibition  
 09.2016 *«Rendezvous in Syndro-polis»* (Kunstquartier Bethanien, Berlin, Germany) installation exhibition  
 03.2016 *«Regeneration Movement: Rethinking Technology in the Digital Age»* (National Taiwan Museum of Fine Arts, Taichung, Taiwan)group show, installation exhibition  
 03.2016 *«VIDEO FORMES»* (Clermont-Ferrand, France) screening  
 11.2015 *«KLEX/Kuala Lumpur Experimental Film, Video & Music Festival»* (FINDARS, Kuala Lumpur, Malaysia) screening  
 11.2015 *«IFAT/Inter disciplinary Art Festival Tokyo»* (UPLINK Gallery) installation  
 08.2015 *«VIDEOs –critical dreams-»* (Kyoto, MORI YU Gallery) Installation  
 06.2015 *«Hors Pistes Tokyo 2015»* (around Kagurazaka) installation  
 02.2015 *«Videoart Promenade in Asagaya»* (around Asagaya station) group show  
 11.2014 *«Kentaro TAKI Video Collage/Puzzling»* (Uplink Factory, Tokyo) solo – screening  
 05.2014 *«Videos»* (Arts Chiyoda 3331, Mori Yu Gallery, Tokyo)Groups show  
 11.2013 *«Les Instant Video2013 :50 ANS D'ARTS VIDÉO»* (2013, Marseille, France) installation exhibition  
 03.2013 *«Move on Asia 2013»* (ZKM Karlsruhe, GER) screening  
 11.2012 *«17<sup>th</sup> Art Film Festival»* (Aichi Arts Center, Nagoya, JPN)screening  
 11.2012 *«Lange Nacht Kölner Museen»* (Japan Foundation in Koeln, GER)screening  
 11.2012 *«Busan International Video Festival»* (Busan, KOR)screening  
 09.2012 *«Les Instant Video 2012»* (Marseille, FRA)screening  
 08.2012 *«Move on Asia 2012»* (Seoul, KOR)screening  
 06.2012 *«HUMAN FRAMES in Berlin»* (Berlin, GER) installation, performance  
 05.2012 *«HORS PISTES TOKYO 2012 »* (UPLINK Shibuya, Tokyo, JPN)screening  
 05.2012 *«Hong Kong Designer's Week»* (Marunouchi, Tokyo, JPN)object exhibition  
 03.2012 *«TOTAL CITY»* (Instituto Valencia d'Arte Modern, ESP) video exhibition  
 11.2011 *«Public Open Space Project»* (UDX build. Akihabara, JPN) public projection  
 09.2011 *«Koganecho Bazaar 2011»*(Koganecho, annex of Yokohama Trinial 2011, JPN)public projection  
 06.2011 *«Human Frames»* (Kunst im Tunnel, Dusseldorf, GER) installation  
 05.2011 *«Refugees of Future Cities»* (Kampung Plampitan Surabaya, Surabaya, IDN) panel exhibition  
 03.2011 *«Video Life»* group show with Ko NAKAJIMA(St. PAULst Gallery, Auckland, NZL) installation, performance, workshop  
 05.2011 *«HORS PISTES TOKYO»* (UPLINK Shibuya, Tokyo, JPN)screening  
 10.2010 *«Koganecho Bazaar 2010»* (Koganecho, Yokohama, JPN) public projection  
 07.2010 *«MJVAX: Malaysia-Japan Video Art Exhibition»* (National Art Gallery Malaysia, Kuala Lumpur, MAS) installation, screening  
 10.2009 *«Asian Art Biennial 2009 Viewpoints and Viewing Points»* (Taiwan National Art Museum, Taichung, TAW) installation, workshop  
 03.2010 *«9001Final Event, Follow Up!»* (Art Space 9001, Sakuragicho, JPN)  
 10.2009 *«Emptiness/Fullness»* (ZAIM Gallery, Yokohama, JPN)  
 08.2009 *«the 1st Tokorozawa Biennial of Contemporary Art/ SIDING RAILROAD»* (Tokorozawa, Tokyo, JPN) installation  
 05.2009 *«Image Forum Festival»* (Tokyo, Kyoto, Nagoya, Fukuoka, Yokohama,

JPN) screening

04.2009 〈Nippon Connection 09〉 (mousontrum, Frankfurt GER) installation exhibition

03.2009 〈Aviso Especial〉 (Centro Multi Media, Mexico City, MEX) installation

03.2009 〈Move on Asia 09〉 (Art Space Loop, Seoul, KOR) screening

10.2008 〈Sound& Vision vol.3 –reflect〉 (ZAIM Gallery, Yokohama, JPN) installation

12.2007 〈Emerging Artists in Meguro〉 (Museum of Art, Meguro Tokyo, JPN) installation

03.2007 〈AKT open Studio〉 (ZAIM Gallery, Yokohama, JPN) installation

09.2006 〈Melancholic Utopia〉 (Yokohama Portside Gallery, Yokohama, JPN) installation

10.2005 〈Yamagata International Documentary Film Festival 2005〉 (Yamagata, JPN) screening

07.2005 〈from Scratch〉 (Tokyo Wonder Site Shibuya, JPN) installation

05.2005 〈Nihon no Chikaku Ten〉 (BIX Façade, Graz Museum of Modern Art, AUT) public projection

05.2005 〈Bochum International Video Festival〉 (Bochum University, GER) screening

05.2004 〈LISTE04〉 (Basel, CHE) collaboration work, exhibition

01.2004 〈TELEPIDEMIC! in Hong Kong!!〉 (Videotage, HKG) installation

03.2004 〈TELEPIDEMIC! in Paris〉 (Maison de la culture du Japon à Paris, Paris, FRA) screening

07.2003 〈O.K. Videoart Festival〉 (National Gallery Indonesia, Jakarta, IDN) screening

05.2003 〈KlangRiffe〉 (MHS,HFG, Karlsruhe, GER) screening

05.2003 〈25hr〉 (El Raval Sports Pavilion Barcelona, ESP) screening

01.2003 〈SEFOMA 2003〉 (Seoul, KOR) screening

12.2002 〈Cinema difference〉 (Paris, FRA) screening

07.2002 〈Young Video Artist Initiative〉 (Think Zone, Roppongi, JPN) screening, installation

07.2002 〈Videoart/Network/Exhibition TELEPIDEMIC!〉 (Kobe Art Village Center, Kobe, JPN) screening

04.2002 〈On going〉 (Ex-Roppongi Senior High school, Roppongi, Tokyo, JPN) object exhibition

04.2002 〈inVex Inter-cultural Videoart Exhibition〉 (Art.lab.GOLDENSHIT, Nakano, Tokyo, JPN) screening

04.2002 〈Nippon Connection〉 (Frankfurt, GER) screening

04.2002 〈PHILIP MORRIS ART AWARD 2002:The First Move〉 (Tokyo Kokusai Forum, Yurakucho, Tokyo, JPN) installation

03.2002 〈International film festival Rotterdam〉 (Rotterdam, NLD) screening

01.2002 〈Video Mixtape Vol.1〉 (San Francisco, USA) screening

11.2001 〈Witness at b.p.m〉 (CAVE, N.Y., USA) screening

08.2001 〈Kentarō Taki Solo Exhibition〉 (INAX Gallery, Kyobashi, Tokyo, JPN)

03.2001 〈Sapporo Eizo Meeting 2001 Japan-Korea Digital Image Festival〉 (Sapporo, Hokkaido, JPN) screening.

10.2000 〈Kyoto Media Art Week〉 (Japanese videoart selection, Kyoto, JPN) screening

05.2000 〈City Zooms〉 (Hannover, GER) screening

11.1999 〈Kasseler Dokumentarfilm und Videofest〉 (Kassel, GER) screening

11.1999 〈Fukui Biennale 8〉 (Fukui City Museum, Fukui, JPN) installation

03.1999 〈transmediale'99〉 (Berlin, GER) screening

10.1998 〈Kirin Contemporary Art Award〉 (Kirin Art Space Harajyuku, Tokyo / Krin

Plaza Osaka, Osaka JPN) screening

## Performance

09.2019 〈Borders on...performance〉 at Taipei Artist Village, Taipei, mobile projection

03.2016 〈Come and Go- a Man with a Projector〉 at VIDEO FORMES, Clermont-Ferrand, France, mobile projection

11.2015 〈V-climbing High lines〉 ( 〈IFAT / Inter disciplinary Art Festival Tokyo〉 ) (UPLINK Factory, around Shibuya Center Street) collaboration with Sayuri iimori, mobile projection and theatrical play

06.2015 〈Come and Go〉 ( 〈Hors Pistes Tokyo〉 ) mobile projection on the street at Kagurazaka, Tokyo.

02.2015 〈dedicate to N.J. Paik〉 ( 〈Ignition Box〉 Tokyo Teien Museum) collaboration with Shuya Abe and Gumoku Shin

04.2013 〈WeltSpiel2〉 ( 〈L'image est déjà commencée?〉 net streaming program DOMMUNE) solo performance

06.2012.06 〈LIB performance in HumanFrames〉 (Werkstatt der Kulturen, Berlin, GER) collaboration with Maiko Date(dance)

01.2011 〈Welt Spiel〉 ( 〈Live Beam! >Super Deluxe, Tokyo, JPN) solo performance

03.2011 〈feedback sounds〉 (st. Paulst Gallery, Auckland, NZL) solo performance

04.2009 〈LIB performance in Nippon Connection〉 (Mousontrum, Frankfurt, GER) collaboration with Maiko Date (dance), Naoya Ooe (electro)

10.2008 〈LIB performance〉 (ZAIM Gallery, Yokohama, JPN) collaboration with Maiko Date(dance), Akiko Samukawa(piano), Naoya Ooe(electro)

04.2008 〈everything is everything〉 (images festival, Tront, CAN) collaboration with Tasman Richardson (electro)

09.2006 〈Melancholic Utopia Performance〉 (Yokohama Portside Gallery, Yokohama, JPN) collaboration with Masayuki Kawai (video)

07.2006 〈Media Attack / Media Defense〉 ( 〈Electric Niagara Falls〉 ,Outlounge, Otsuka, JPN) collaboration with Goldenshit(video), Soichiro Ogawa (electro)

03.2006 〈Out Scope Performance〉 (Waseda University, Tokyo, JPN) collaboration with Soichiro Ogawa (electro)

05.2005 〈Session #1/#2〉 (Morishita studio, Outlounge, Tokyo, JPN) collaboration with Tan Kai Shing (video)+ Ryota Hamazaki (video)

06.2004 〈Sampled Performance〉 ( 〈ichiigai+freund, ZKM, Karlsruhe, GER) solo performance

05.2002 〈Exposed Signals〉 (Phaidros Café, Shibuya, Tokyo, JPN) solo performance

12.2001 〈answer performance for Taka imura's "AIUEON"〉 (Phaidros Café Opening Event, Shibuya, Tokyo, JPN) collaboration with Masayuki Kawai (video)+Katzuyuki Hattori (video)

12.1999 〈VJ for VC STAND〉 (Gallery Surge, Tokyo, JPN) solo-performance for Dre Wapenaar's work 〈VJ STAND〉 .

11.1999 〈Videologue〉 (Fukui City Museum, Fukui, JPN) collaboration with Masayuki Kawai (video)

10.1999 〈Videologue〉 (Stripe House Museum, Roppongi, Tokyo, JPN) collaboration with Masayuki Kawai(video)

04.1998 〈Video Time Orchestra〉 ( 〈World Wide Network Art '98〉 ( Asahi Art Square, Asakusa, Tokyo, JPN) collaboration with Yuko Sugiyama(violin)

## Produce / Event Organize

06.2015 〈Hors Pistes Tokyo〉 collaboration with Pompidou Center, festival director

02.2015 〈Video Promenade in Asagaya〉 open air video exhibition, director

06.2014-02.2015 〈Video Sparks/Reflexive〉 screening event, director  
05.2013 〈Shuya ABE and Paik-Abe Video Synthesizer〉 (Okumakine Hall, Waseda University, Tokyo, JPN)  
2011 Maurice LEMAITRE 《Kami eno Michi- Japanese Version》 《Le Film est déjà Commence?》 DVD release  
2011 《KIKAI DE MIRUKOTO(=Eye Machine/To See by Chance) -the Pioneers of Japanese Videoarts-》 documentary project  
1-3. 2006 〈V-lounge featuring Canadian Videoart〉 (Tokyo Wonder Site Shibuya)  
09.2005 Swiss Videoart featuring Elodie PONG 《Peripheral Area》 (Tokyo Wonder Site Shibuya)  
2005.3 〈Phaidros Café Videoart Screening〉 featuring 80's videoart/ Retrospective of Toshio MATSUMOTO  
2002-2004 〈TELEPIDEMIC! International Exhibition〉 Tokyo, Kobe, Jakarta, Geneva, Berlin, Hong Kong, Paris, exhibition tour  
03. 2001 VIDEOART CENTER Tokyo foundation member with Masayuki KAWAI, Katsuyuki HATTORI  
<http://www.vctokyo.org/>

### Thesis/Essay

70.2013 《We are thinking by Visual》 collaboration, Gendai Kikakushitu  
03.2009 《Imaging Arts of "from Now, Here"》 collaboration, Filmartsha  
02.2008 《working note- Living in the Box》 AARR2007, Waseda University  
02.2007 《Object and Video/ illusion and reality of video》 AARR2006, Waseda University  
04.2006 《Re-discovery Zbig Rybczyński》 Musashino Art University, Library News  
03.2005 《Noise Music, Fight!》 tribute for "Eureka"(Mar. 2005)  
2003-2004 《Critics on Media art》 essay about mediaart exhibition during his visit in Europa  
2002.10 《Situation of Videoart / 1973-2002 Videoart and media environment which growing up》 TOKYO VIDEO ART vol.2' (Aug. 2002)  
2001.07 《Media Circuit, Over Run》 TOKYO VIDEO ART (Aug. 2001)  
2001.03 《Mutual position of us and media which turns flux》 SVP organ"Re-Site"vol.7 (Mar.2001)  
1998.02 《the Relation between Image and Sound -its fusion and future》 a master's thesis, Musashino Art University

### Residence Program

2016 Jul.-Sep. Kunsthaus Betanien, Berlin, Germany  
2005 Aug. Kunsthaus Graz, Graz, Austria

### DVD release

2011 〈Japanese Video Art 2011 ~Hors Pistes Tokyo 2011 selection〉 REF.lab edition, incl. 《Living in the Box-bridged》  
2007 〈Vidiot in Contemplation〉 VCTokyo, Amky, JPN incl. 《Living in the Box-singlebox》 + 《Bild/Muell#1 documentation video》  
2004 〈City2City〉 Lowave FRA, compilation, incl. 《Exchanged Cities》  
2001 〈L'Empire des Signifiants〉 VCTokyo, Amky, JPN, compilation, incl. 《Stolen Air》 + 《Media Cage》

### Collection

National Museum of Art, Osaka "Radio Lantern"

### Educational program/ Workshop

2017.01 E-television program 《High school lecture / art 》 NHK broad casting  
2012.07 《Video Feedback Experience by CRT Monitor》 Kawasaki City Museum  
2010.02 《Media Assemblage》 Taiwan National Museum of Modern Art, digiark, TAW  
2009.03 《Media Assemblage》 Centro Multi Media, Mexico City, MEX  
2006.04 《Media Assemblage》 Space Neo, Ochanomizu, Tokyo, JPN  
2010- a part-time lecturer, department of Architecture Design, Musashino Art University  
2005- a full - time lecturer, faculty of Art and Media Technology, Kawaguchi Art School of Waseda University  
2005-2009 a full-time lecturer, department of Imaging Art and Sciences, Musashino Art University

### [Videography]

#### \*single channel

《Video Symphonia movement1》 2014, HDV 5min  
《Hymne À Xochipilli/ du Japon》, 2013, HDV 2min  
《Signs of Deceptions》 2013, HDV, 5min  
《KIKAI DE MIRUKOTO(=Eye Machine/To See by Chance) -the Pioneers of Japanese Videoarts-》 2012, HDV/BD 80min  
《Tangram》 2011, HDV, 3min11sec  
《Car-ligraphy》 2011, HDV, 5min  
《Kannawa》 2010 HDV, 6min  
《Living in the Box -dimension》 HDV, 2010, 13min  
《Protest》 2009, 5min  
《Encode/Ex-code》 2005, DV, 10min  
《Fort of the Fabrications》 2004, DV, 32min  
《Prologue》 2004, DV, 8min  
《Exchangeable Cities》 2002, DV, 8min  
《Unstable People》 2001, DV, 7min  
《Media Cage》 2001, DV, 7min  
《be hungry》 2000, DV, 11min  
《Radio Lantern》 2000 videoart 5min  
《War on TV》 1999 videoart 5min  
《the Stolen Air》 1998 videoart 5min  
《video composition #1》 1998 videoart 5min  
《video repeat band》 1997 video 5min  
《Auto-chestra》 1996, animation, 5min

#### \*Installation, video object

《Treasure Hunters》 2019, open air video installation  
《Episodes over the Walls, -unNeighborly-》 2019, video installation  
《Selfy on Air Conditioner》 2018, video installation  
《Radio Active/ Motion Picture》 2018, installation  
《Borders on...》 2018, video installation  
《Beyond Asian Borders Express》 2018, project  
《Syndro-polis#2 Kopfschmerzbau》, 2017, video installation  
《unNeighborly-Tokyo》, 2017- video installation  
《unNeighborly-Cairo》, 2017- video installation  
《Rendezvous in Syndro-polis》, 2016- media installation  
《Bild/Muell#10 Erosion》, 2016- media installation  
《Video/City》, 2015, video object  
《Bild/Muell#9 Treibsand》, 2015- media installation

«BildMuell#8 Das Myze» ,2013- media installation  
 «BildMuell#7 He papa» 2011- media installation  
 «Living in the Box–cube» 2010, video installation  
 «BildMuell#6 Restwelligkeit» 2010, media installation  
 «BildMuell#5 Tomado» 2009, media installation  
 «BildMuell#4 Kern» 2009, media installation  
 «BildMuell#3 Katarakt» 2007, media installation  
 «BildMuell#2 Gravitation» 2007 media installation  
 «Living in the Box-specimen» 2007, video installation  
 «BildMuell#1 Wand» ,2006, media installation  
 «Slide Show» 2005, media installation  
 «Corner Piece2 Pet/Bottle/Up» 2005, video installation  
 «Corner Piece» 2005, video installation  
 «Moment-Movement-Movie» 2004, video installation  
 «Sein» 2002- video installation  
 «Friction» ,2001, video object  
 «Re-record» 2001, video object  
 «Media Cage(installation)» 2002 media installation  
 «Overdose» 2001, media installation  
 «Security as a Cage» 2001, video object  
 «Video Objects» 2001, video object  
 «Composition of Reverse Side» ,2001, photo composition  
 «SPIRIT CuBE» 2000 media installation  
 «Broken TV show» 2000 video installation  
 «Eureka» 1999, video installation  
 «video composer» 1998 video installation  
 «chotto odorokiban» 1996 installation

**\*public projection/ open space installation/commission work**

«Carps» 2017, digital signage  
 «Tea Corner» 2015, public projection  
 «Popping Town» 2011, public projection  
 «Invitation1/2» 2010/2011, public projection  
 «Tentacle» 2005 animation 3min, BIX façade of Graz Museum of Modern Art

**\*other material/collaboration project**

«9001 Final Event/Follow UP!» (2010)renovative installation and event at the former stationhouse of Tokyu-line : collaboration with Kenta Kishi(architect)  
 «Being image» (2009) concert and installation: collaboration with Akiko Samukawa(pianist)+ Yukiko Watanabe(composer)  
 «Kami eno michi- la voie divine» (2000) Japanese edition of Maurice Lemaitre  
 «double» «hands» (1977) music composition for Toshio Matsumoto's performance video