



TAKI, Kentaro (video artist)

Curriculum Vitae (update Aug.2013)

Contact

ColabShibuyaAtelier,Udagawacho42-6,Shibuyaku,Tokyo1500042,JP

E-mail: taki.kentarou@ebony.plala.or.jp

Web site: <http://takiscope.jp/>

Biography:

Born Osaka, Japan in 1973. Completed his Master of fine arts through the Department of Imaging Arts and Sciences at Musashino Art University. From 2002-2004, he was involved in the Overseas Study Program for Artists by the Cultural Agency of Japan, and then by the POLA Art Foundation Overseas Research Program Grant to spend time at the HFG Karlsruhe ZKM in Germany. In addition to his art practice he currently works as a director of VIDEOART CENTER Tokyo, a lecturer in media art at the Kawaguchi Art School of Waseda University and writes about new media art. He is committed to creating alternative artist networks and innovation. Taki's video work has been included in <Japanese ><Vidiot in Contemplation>, a compilation DVD of 7 Japanese video artists released by the VIDEOART CENTER Tokyo in 2007, and in <CITY 2 CITY>, a compilation of international video artists released by independent French DVD label Lowave in 2006.

List of Awards

2009 *《Being Image》* collaboration with Akiko Samukawa, Yukiko Watanabe, a concert piece with video installation won the best prize of "Experimental Sound and Art" by Tokyo Wonder Site
2005 Graz BIX Media Competition Grand Prix + Peter Cook Prize double winner *《Tentacle》* (CG animation, 3min)
2005 Bochum Video Festival Organizer Prize/ *《Fort of the Fabrications》* (video, 32min)
1999 Fukui Biennale 8 *《SPIRIT CUBE》* won the best prize of media installation.
1998 KIRIN Contemporary Art Award'98 *《the Stolen Air》* won the prize of encourage.

Exhibition /Screening (selected)

03.2013 *《Move on Asia 2013》* (ZKM Karlsruhe, GER) screening
11.2012 *《17th Art Film Festival》* (Aichi Arts Center, Nagoya, JPN)screening
11.2012 *《Lange Nacht Kölner Museen》* (Japan Foundation in Koeln, GER)screening
11.2012 *《Busan International Video Festival》* (Busan, KOR)screening
09.2012 *《Les Instant Video 2012》* (Marseille, FRA)screening
08.2012 *《Move on Asia 2012》* (Seoul, KOR)screening
06.2012 *《HUMAN FRAMES in Berlin》* (Berlin, GER) installation, performance
05.2012 *《HORS PISTES TOKYO 2012》* (UPLINK Shibuya, Tokyo, JPN)screening
05.2012 *《Hong Kong Designer's Week》* (Marunouchi, Tokyo, JPN)object exhibition
03.2012 *《TOTAL CITY》* (Instituto Valencia d'Arte Modern, ESP) video exhibition

11.2011 *《Public Open Space Project》* (UDX build. Akihabara, JPN) public projection
09.2011 *《Koganecho Bazaar 2011》*(Koganecho, annex of Yokohama Trinial 2011, JPN)public projection
06.2011 *《Human Frames》* (Kunst im Tunnel, Dusseldorf, GER) installation
05.2011 *《Refugees of Future Cities》* (Kampung Plampitan Surabaya, Surabaya, IDN) panel exhibition
03.2011 *《Video Life》* group show with Ko NAKAJIMA(St. PAULst Gallery, Auckland, NZL) installation, performance, workshop
05.2011 *《HORS PISTES TOKYO》* (UPLINK Shibuya, Tokyo, JPN)screening
10.2010 *《Koganecho Bazaar 2010》* (Koganecho, Yokohama, JPN) public projection
07.2010 *《MJVAX: Malaysia-Japan Video Art Exhibition》* (National Art Gallery Malaysia, Kuala Lumpur, MAS) installation, screening
10.2009 *《Asian Art Biennial 2009 Viewpoints and Viewing Points》* (Taiwan National Art Museum, Taichung, TAW) installation, workshop
03. 2010 *《9001Final Event, Follow Up!》* (Art Space 9001, Sakuragicho, JPN)
10.2009 *《Emptiness/Fullness》* (ZAIM Gallery, Yokohama, JPN)
08. 2009 *《the 1st Tokorozawa Biennial of Contemporary Art/ SIDING RAILROAD》* (Tokorozawa, Tokyo, JPN) installation
05.2009 *《Image Forum Festival》* (Tokyo, Kyoto, Nagoya, Fukuoka, Yokohama, JPN) screening
04.2009 *《Nippon Connection 09》* (moustrum, Frankfurt GER) installation exhibition
03.2009 *《Aviso Especial》* (Centro Multi Media, Mexico City, MEX) installation
03.2009 *《Move on Asia 09》* (Art Space Loop, Seoul, KOR) screening
10.2008 *《Sound& Vision vol.3 -reflect》* (ZAIM Gallery, Yokohama, JPN) installation
12.2007 *《Emerging Artists in Meguro》* (Museum of Art, Meguro Tokyo, JPN)installation
03.2007 *《AKT open Studio》* (ZAIM Gallery, Yokohama, JPN) installation
09.2006 *《Melancholic Utopia》* (Yokohama Portside Gallery, Yokohama, JPN)installation
10.2005 *《Yamagata International Documentary Film Festival 2005》* (Yamagata, JPN)screening
07.2005 *《from Scratch》* (Tokyo Wonder Site Shibuya, JPN)installation
05.2005 *《Nihon no Chikaku Ten》* (BIX Façade, Graz Museum of Modern Art, AUT)public projection
05.2005 *《Bochum International Video Festival》* (Bochum University, GER)screening
05.2004 *《LISTE04》* (Basel, CHE)collaboration work, exhibition
01.2004 *《TELEPIDEMIC! in Hong Kong!!》* (Videotage, HKG) installation
03.2004 *《TELEPIDEMIC! in Paris》* (Maison de la culture du Japon à Paris, Paris, FRA)screening
07.2003 *《OK. Videoart Festival》* (National Gallery Indonesia, Jakarta, IDN)screening
05. 2003 *《KlangRiffe》* (MHS,HFG, Karlsruhe, GER)screening
05. 2003 *《25hr》* (El Raval Sports Pavilion Barcelona, ESP) screening
01.2003 *《SEFOMA 2003》* (Seoul, KOR)screening
12.2002 *《Cinema difference》* (Paris, FRA) screening
07.2002 *《Young Video Artist Initiative》* (Think Zone, Roppongi, JPN) screening, installation
07.2002 *《Videoart/Network/Exhibition TELEPIDEMIC!》* (Kobe Art Village Center,

Kobe, JPN) screening
04.2002 〈On going〉 (Ex-Roppongi Senior High school, Roppongi, Tokyo, JPN)
object exhibition
04.2002 〈inVex Inter-cultural Videoart Exhibition〉 (Art.lab.GOLDENSHIT ,
Nakano, Tokyo, JPN)screening
04.2002 〈Nippon Connection〉 (Frankfurt, GER)screening
04.2002 〈PHILIP MORRIS ART AWARD 2002:The First Move〉 (Tokyo Kokusai
Forum, Yurakucho, Tokyo, JPN) installation
03.2002 〈International film festival Rotterdam〉 (Rotterdam, NLD) screening
01.2002 〈Video Mixtape Vol.1〉 (San Francisco, USA) screening
11.2001 〈Witness at b.p.m〉 (CAVE, N.Y., USA) screening
08.2001 〈Kentaro Taki Solo Exhibition〉 (INAX Gallery, Kyobashi, Tokyo, JPN)
03.2001 〈Sapporo Eizo Meeting 2001 Japan-Korea Digital Image Festival〉
(Sapporo, Hokkaido, JPN) screening.
10.2000 〈Kyoto Media Art Week〉 (Japanese videoart selection, Kyoto, JPN)
screening
05.2000 〈City Zooms〉 (Hannover, GER) screening
11.1999 〈Kasseler Dokumentarfilm und Videofest〉 (Kassel,GER) screening
11.1999 〈Fukui Biennale 8〉 (Fukui City Museum, Fukui, JPN) installation
03.1999 〈transmediale'99〉 (Berlin, GER) screening
10.1998 〈Kirin Contemporary Art Award〉 (Kirin Art Space Harajyuku, Tokyo / Krin
Plaza Osaka, Osaka JPN) screening

Performance

04. 2013 《WeltSpiel2》 (〈L'image est deja commencee?〉 net streaming program
DOMMUNE) solo performance
06. 2012.06 《LIB performance in HumanFrames》 (Werkstatt der Kulturen, Berlin,
GER) collaboration with Maiko Date(dance)
01.2011 《Welt Spiel》 (<Live Beam! >Super Deluxe, Tokyo, JPN) solo performance
03.2011 《feedback sounds》 (st. Paulst Gallery, Auckland, NZL) solo performance
04.2009 《LIB performance in Nippon Connection》 (Mousonturm, Frankfurt, GER)
collaboration with Maiko Date (dance), Naoya Ooe (electro)
10. 2008 《LIB performance》 (ZAIM Gallery, Yokohama, JPN) collaboration with
Maiko Date(dance), Akiko Samukawa(piano), Naoya Ooe(electro)
04.2008 《everything is everything》 (images festival, Tront, CAN) collaboration
with Tasman Richardson (electro)
09.2006 《Melancholic Utopia Performance》 (Yokohama Portside Gallery,
Yokohama, JPN) collaboration with Masayuki Kawai (video)
07.2006 《Media Attack / Media Defense》 (〈Electric Niagara Falls〉 ,Outlounge,
Otsuka, JPN) collaboration with Goldenshit(video), Soichiro Ogawa (electro)
03.2006 《Out Scope Performance》 (Waseda University, Tokyo, JPN) collaboration
with Soichiro Ogawa (electro)
05.2005 《Session #1/#2》 (Morishita studio, Outlounge, Tokyo, JPN) collaboration
with Tan Kai Shing (video)+ Ryota Hamazaki (video)
06.2004 《Sampled Performance 》 ('ichiigai+freund', ZKM, Karlsruhe, GER) solo
performance
05.2002 《Exposed Signals》 (Phaidros Café, Shibuya, Tokyo, JPN) solo
performance
12.2001 《answer performance for Taka Imura's "AIUEON"》 (Phaidros Café
Opening Event, Shibuya, Tokyo, JPN)collaboration with Masayuki Kawai
(video)+Katzuyuki Hattori (video)
12.1999 《VJ for VC STAND》 (Gallery Surge, Tokyo, JPN) solo-performance for Dre
Wapenaar's work 《VJ STAND》 .
11.1999 《Videologue》 (Fukui City Museum, Fukui, JPN) collaboration with

Masayuki Kawai (video)
10.1999 《 Videologue》 (Stripe House Museum, Roppongi, Tokyo, JPN)
collaboration with Masayuki Kawai(video)
04.1998 《Video Time Orchestra》 〈World Wide Network Art '98〉 (Asahi Art
Square, Asakusa, Tokyo, JPN) collaboration with Yuko Sugiyama(violin)

Produce / Event Organize

05.2013 〈Shuya ABE and Paik-Abe Video Synthesizer〉 (Okumakine Hall, Waseda
University, Tokyo, JPN)
2011 Maurice LEMAITRE 《Kami eno Michi- Japanese Version》 《Le Film est deja
Commence?》 DVD release
2011 《KIKAI DE MIRUKOTO(=Eye Machine/To See by Chance) -the Pioneers of
Japanese Videoarts-》 documentary project
1-3. 2006 〈V-lounge featuring Canadian Videoart〉 (Tokyo Wonder Site Shibuya)
09.2005 Swiss Videoart featuring Elodie PONG 《Peripheral Area》 (Tokyo Wonder
Site Shibuya)
2005.3 〈Phaidros Café Videoart Screening〉 featuring 80's videoart/ Retrospective
of Toshio MATSUMOTO
2002-2004 〈TELEPIDEMIC! International Exhibition〉 Tokyo, Kobe, Jakarta,
Geneva, Berlin, Hong Kong, Paris, exhibition tour
03. 2001 VIDEOART CENTER Tokyo foundation member with Masayuki KAWAI,
Katsuyuki HATTORI
<http://www.vctokyo.org/>

Thesis/Essay

70.2013 《We are thinking by Visual》 collaboration, Gendai Kikakushitu
03.2009 《Imaging Arts of "from Now, Here"》 collaboration, Filmartsha
02.2008 《working note- Living in the Box》 AARR2007, Waseda University
02.2007 《Object and Video/ illusion and reality of video》 AARR2006, Waseda
University
04.2006 《Re-discovery Zbigniew Rybczyński》 Musashino Art University, Library News
03.2005 《Noise Music, Fight!》 tribute for "Eureka"(Mar. 2005)
2003-2004 《Critics on Media art》 essay about mediaart exhibition during his
visit in Europa
2002.10 《Situation of Videoart / 1973-2002 Videoart and media environment
which growing up》 TOKYO VIDEO ART vol.2 (Aug. 2002)
2001.07 《Media Circuit, Over Run》 TOKYO VIDEO ART (Aug. 2001)
2001.03 《Mutual position of us and media which turns flux》 SVP
organ"Re-Site"vol.7 (Mar.2001)
1998.02 《the Relation between Image and Sound -its fusion and future》 a
master's thesis, Musashino Art University

DVD release

2011 〈Japanese Video Art 2011 ~Hors Pistes Tokyo 2011 selection〉 REF.lab
edition, incl. 《Living in the Box-abridged》
2007 〈Vidiot in Contemplation〉 VCTokyo, Amky,JPN incl. 《Living in the
Box-singlebox》 + 《Bild:Muell#1 documentation video》
2004 〈City2City〉 Lowave FRA, compilation, incl. 《Exchanged Cities》
2001 〈L'Empire des Signifiants〉 VCTokyo, Amky JPN, compilation, incl. 《Stolen
Air》 + 《Media Cage》

Collection

National Museum of Art, Osaka "Radio Lantern"

Educational program/ Workshop

2012.07 《Video Feedback Experience by CRT Monitor》 Kawasaki City Museum
2010.02 《Media Assemblage》 Taiwan National Museum of Modern Art, digjark, TAW
2009.03 《Media Assemblage》 Centro Multi Media, Mexico City, MEX
2006.04 《Media Assemblage》 Space Neo, Ochanomizu, Tokyo, JPN

2010- a part-time lecturer, department of Architecture Design, Musashino Art University

2005- a full - time lecturer, faculty of Art and Media Technology, Kawaguchi Art School of Waseda University

2005-2009 a full-time lecturer, department of Imaging Art and Sciences, Musashino Art University

[Videography]

*single channel

《Signs of Deceptions》 2013, HDV, 5min
《KIKAI DE MIRUKOTO(=Eye Machine/To See by Chance) -the Pioneers of Japanese Videoarts-》 2012, HDV/BD 80min
《Tangram》 2011, HDV, 3min11sec
《Car-ligraphy》 2011, HDV, 5min
《Kannawa》 2010 HDV, 6min
《Living in the Box -dimension》 HDV, 2010, 13min
《Protest》 2009, 5min
《Encode/Ex-code》 2005, DV, 10min
《Fort of the Fabrications》 2004, DV, 132min
《Prologue》 2004, DV, 8min
《Exchangeable Cities》 2002, DV, 8min
《Unstable People》 2001, DV, 7min
《Media Cage》 2001, DV, 7min
《be hungry》 2000, DV, 11min
《Radio Lantern》 2000 videoart 5min
《War on TV》 1999 videoart 5min
《the Stolen Air》 1998 videoart 5min
《video composition #1》 1998 videoart 5min
《video repeat band》 1997 video 5min
《Auto-chestra》 1996, animation, 5min

*installation, video object

《BildMuell#7 He papa》 2011- media installation
《Living in the Box-cube》 2010, video installation
《BildMuell#6 Restwelligkeit》 2010, media installation
《BildMuell#5 Tornado》 2009, media installation
《BildMuell#4 Kern》 2009, media installation
《BildMuell#3 Katarakt》 2007, media installation
《BildMuell#2 Gravitation》 2007 media installation
《Living in the Box-specimen》 2007, video installation
《BildMuell#1 Wand》, 2006, media installation
《Slide Show》 2005, media installation
《Corner Piece2 Pet/Bottle/Up》 2005, video installation
《Corner Piece》 2005, video installation
《Moment-Movement-Movie》 2004, video installation
《Sein》 2002- video installation

《Friction》, 2001, video object
《Re-record》 2001, video object
《Media Cage(installation)》 2002 media installation
《Overdose》 2001, media installation
《Security as a Cage》 2001, video object
《Video Objects》 2001, video object
《Composition of Reverse Side》, 2001, photo composition
《SPIRIT CuBE》 2000 media installation
《Broken TV show》 2000 video installation
《Eureka》 1999, video installation
《video composer》 1998 video installation
《chotto odorokiban》 1996 installation

*public projection/ open space installation

《Popping Town》 2011, public projection
《Invitation1/2》 2010/2011, public projection
《Tentacle》 2005 animation 3min, BIX façade of Graz Museum of Modern Art

*other material/collaboration project

《9001 Final Event/Follow UP!》 (2010)renovative installation and event at the former stationhouse of Tokyu-line : collaboration with Kenta Kishi(architect)
《Beeing image》 (2009) concert and installation : collaboration with Akiko Samukawa(pianist)+ Yukiko Watanabe(composer)
《Kami eno michi- la voie divine》 (2000) Japanese edition of Maurice Lemaître
《double》 《hands》 (1977) music composition for Toshio Matsumoto's performance video